

# Playback Workshop Theatre

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## **CONTROVERSIAL NEW PLAY BY LOCAL PLAYWRIGHT DEBUTS IN JULY**

*Local St. Louis actress travels to West Bank in Palestinian Territories  
and writes play about experiences.*

Playback Workshop Theatre's production of *beautiful resistance* will premiere at the Xavier Hall Theatre on the campus of Saint Louis University on July 11<sup>th</sup>, with subsequent performances on the 12<sup>th</sup> and 13<sup>th</sup>; Friday and Saturday performances are at 8pm, and the Sunday performance is at 3pm. Suggested donation of \$10; all proceeds will benefit Al-Rowwad Children's Theatre in Bethlehem. No one will be turned away for lack of funds. For more information, directions, and ticket reservations, visit <http://www.playbackworkshoptheatre.com> or call 314.773.2819.

***beautiful resistance* uses audience participation, improvisation, live music, as well as photos and videos shot in the West Bank, to give a new and personal perspective on the complicated issue of Israel's occupation of Palestine.** During *beautiful resistance*, we meet Skipper, a moon-walking Hamas fighter, and Fayrouz, a boy-crazy college girl living in the volatile world of Balata Refugee Camp. Their stories, and others, are told from the perspective of the narrator, a young St. Louisan who had never left the United States, nor considered herself an activist, prior to her trip to Palestine. *beautiful resistance* contains moderate violence and strong language; viewing is not recommended for children under the age of 12.

Producing company Playback Workshop Theatre (PWT) is a multi-cultural theatre ensemble of professionals dedicated to the art and practice of Playback Theatre, an original form of improvisational theatre in which audience or group members tell stories from their lives and watch them enacted on the spot. *beautiful resistance* was developed and is performed using the methods and principles of Playback Theatre, and is directed by PWT's Founder and Artistic Director Jackie Masei. For more information on PWT, please visit <http://www.playbackworkshoptheatre.com>.

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For more information, or to schedule an interview with director Jackie Masei or playwright Magan Wiles, please contact Magan at 314.773.2819 or email Magan at [magan@playbackworkshop.com](mailto:magan@playbackworkshop.com).